

Wings (Little Mix)

Arr. by Brandi Rose

Soloists

Ma ma told me not to

Voice 1

f ba da ba da ba _____ ah oo

Voice 2

f ba da ba da ba _____ ah oo

Voice 3

f ba da ba da ba _____ ah oo

Voice 4

f ba da ba da ba _____ ah oo

4

waste my life, she said spread your wings my little butterfly don't let

ah oo ah

ah oo ah

4

ah oo ah

B

ah oo ah

Wings (Little Mix)

7

what they say — keep you up at night and if they give you shh then they can

oo ah oo

oo ah oo

7

oo ah oo

B

oo ah oo

10

Solo 1

walk on by — My feet feet — can't touch the

ah doo ba

ah doo ba

10

ah doo ba

B

ah dum dum dum dum dum da dum dum

12

ground and I can't hear a sound but you just keep on

dii ba doo ba

doo ba doo ba

12

doo ba doo ba

B

dum dum dum dum dum da dum dum dum dum dum dum dum da dum dum

14

Solo 2

run ning up your mouth yeah Walk walk on ov er

doo ba da ba na na doo ba

doo ba da ba na na doo ba

14

doo ba da ba na na doo ba

B

dum dum dum dum dum da dum dum dum dum dum dum dum da dum dum

Wings (Little Mix)

16

there cause I'm too fly to care oh

doo ba doo ba

doo ba doo ba

16

doo ba doo ba

B

dum dum dum dum dum da dum dum dum dum dum dum dum dum

Solo 3 & 4

18

yeah *mp* Your words don't mean a thing I'm not listen

doo *mp* ba doo doo doo doo doh doh doh doh

doo *mp* ba doo doo doo doo doh doh doh doh

18

doo *mp* ba doo doo doo doo doh doh doh doh

B

dum dum dum dum dum dadum doo doo doo doo doh doh doh doh

Wings (Little Mix)

ff ALL

21

ing keep talk - ing all I know I Ma ma told me not to

dah dah dah dah *mf* ah zah zah na na

dah dah dah dah *mf* ah zah zah na na

21

dah dah dah dah *mf* ah ja ja va na ja ja va na

B

dah dah dah dah ah dum dum dum ba dum dum dum

24

waste my life, she said

zah zah na na

zah zah na na

24

ja ja va na ja ja va na

B

dum dum dum ba dum dum dum

Wings (Little Mix)

25

spread your wings, my little butterfly Don't let

zah _____ zah na na zah _____ zah na na

zah _____ zah na na zah _____ zah na na

25

ja ja va na ja ja va na ja ja va na ja ja va na

dum ___ dum ___ dum ___ ba dum dum dum dum ___ dum ___ dum ___ ba dum dum dum

27

what they say _____ keep you up at night. cause

zah _____ zah na na zah _____ zah na na

zah _____ zah na na zah _____ zah na na

27

ja ja va na ja ja va na ja ja va na ja ja va na

dum ___ dum ___ dum ___ ba dum dum dum dum ___ dum ___ dum ___ ba dum dum dum

B

B

Wings (Little Mix)

29

they can't de tain you cause

zah _____ zah na na

zah _____ zah na na

29

ja ja va na ja ja va na

dum _____ dum _____ dum _____ ba dum dum dum

B

30

wings are made to _____

zah _____ zah na na

zah _____ zah na na

30

ja ja va na ja ja va na

dum _____ dum _____ dum _____ ba dum dum dum

B

31

fly - y - y - - - and

zah _____ zah na na

zah _____ zah na na

31

ja ja va na ja ja va na

dum _____ dum _____ dum _____ ba dum dum dum

32

we don't let no bod _____ y bring us

zah _____ zah na na

zah _____ zah na na

32

ja ja va na ja ja va na

dum _____ dum _____ dum _____ da dum dum dum

33

do - - - - wn No
zah zah na na
zah zah na na
ja ja va na ja ja va na
dum dum dum da dum dum dum

34

mat ter what you say it won't hurt
zah zah na na
zah zah na na
ja ja va na ja ja va na
dum dum dum da dum dum dum

35

me no

zah zah na na

zah zah na na

35

ja ja va na ja ja va na

B

dum dum dum ba dum dum dum

36

mat ter if I fall from the sky

zah zah na na

zah zah na na

36

ja ja va na ja ja va na

B

dum dum dum ba dum dum dum

37 Solo 3

These wings are made to fly

zah zah na na zah zah na na

zah zah na na zah zah na na

37

ja ja va na ja ja va na ja ja va na ja ja va na

B

dum dum dum ba dum dum dum dum dum dum dum ba dum dum dum

39

Shouted

hey! hey!

hey fly - - -

hey fly

39

hey fly

B

dum dum dum ba dum dum dum dum dum dum dum ba dum dum dum

41 Solo 3

I'm firing ___ up on that run - way know I'm gonna get there

zow _____ zow ___ da dit ba da zow _____ zow ___ da dit ba da

zow _____ zow ___ da dit ba da zow _____ zow ___ da dit ba da

41

zow _____ zow ___ da dit ba da zow _____ zow ___ da dit ba da

B

dum dum dum dum dum da dum dum dum dum dum da dum dum

43

some day but we don't need no rea - dy stea - dy go no _____

zow _____ zow ___ da dit ba da ah

zow _____ zow ___ da dit ba da ah

43

zow _____ zow ___ da dit ba da ah

B

dum dum dum dum dum da dum dum ah

45 Solo 4

Musical staff for Solo 4, Treble clef, first system. The melody consists of eighth and quarter notes in a G major key signature.

Talk talk turns in to air and I don't ev - en

Musical staff for Solo 4, Treble clef, second system. The melody continues with eighth and quarter notes.

zow zow da dit ba da zow zow da dit ba da

Musical staff for Solo 4, Treble clef, third system. The melody continues with eighth and quarter notes.

zow zow da dit ba da zow zow da dit ba da

45

Musical staff for Solo 4, Treble clef, fourth system. The melody continues with eighth and quarter notes.

zow zow da dit ba da zow zow da dit ba da

B

Musical staff for Solo 4, Bass clef, first system. The bass line consists of eighth and quarter notes.

dum dum dum dum da dum dum dum dum dum dum dum da dum dum

47

Musical staff for Solo 1 & 2, Treble clef, first system. The melody includes a half note rest and a dotted quarter note.

ca re oh yeah Your words don't mean a

Solo 1 & 2

Musical staff for Solo 1 & 2, Treble clef, second system. The melody continues with eighth and quarter notes.

zow zow da dit ba da da da da dop doo doo doo doo

Musical staff for Solo 1 & 2, Treble clef, third system. The melody continues with eighth and quarter notes.

zow zow da dit ba da da da da dop doo doo doo doo

47

Musical staff for Solo 1 & 2, Treble clef, fourth system. The melody continues with eighth and quarter notes.

zow zow da dit ba da da da da dop doo doo doo doo

B

Musical staff for Solo 1 & 2, Bass clef, first system. The bass line consists of eighth and quarter notes.

dum dum dum dum da dum dum da da da dop doo doo doo doo

50

thing I'm not list - en - ing keep talk - ing all I know I
 doh doh doh doh dah dah dah dah ah
 doh doh doh doh dah dah dah dah ah
 doh doh doh doh dah dah dah dah ah
 doo doo doo doo doo doo doo doo ah

53

Ma ma told me not to waste my life, she said
 zah zah na na zah zah na na zah zah na na
 zah zah na na zah zah na na
 ja ja va na ja ja va na ja ja va na ja ja va na
 dum dum dum ba dum dum dum dum dum dum ba dum dum dum

55

spread your wings, my little

zah zah na na

zah zah na na

55

ja ja va na ja ja va na

B

dum dum ba dum dum dum

56

but - ter fly Don't let what they say keep you

zah zah na na zah zah na na

zah zah na na zah zah na na

56

ja ja va na ja ja va na ja ja va na ja ja va na

B

dum dum ba dum dum dum dum dum ba dum dum dum

58

up at night. cause
zah zah na na
zah zah na na
ja ja va na ja ja va na
dum dum dum ba dum dum dum

59

they can't de tain you cause
zah zah na na
zah zah na na
ja ja va na ja ja va na
dum dum dum ba dum dum dum

60

wings are made _____ to _____

zah _____ zah na na

zah _____ zah na na

60

ja ja va na ja ja va na

B dum _____ dum _____ dum _____ ba dum dum dum

61

fly - y - y - - and

zah _____ zah na na

zah _____ zah na na

61

ja ja va na ja ja va na

B dum _____ dum _____ dum _____ ba dum dum dum

Detailed description: This is a musical score for the song 'Wings' by Little Mix. It covers measures 60 and 61. The score is written for a vocal line and a piano accompaniment (B). The key signature is one sharp (F#), and the time signature is 4/4. Measure 60 features the lyrics 'wings are made _____ to _____' and 'zah _____ zah na na' for the vocal line. The piano accompaniment consists of chords and a bass line with lyrics 'dum _____ dum _____ dum _____ ba dum dum dum'. Measure 61 features the lyrics 'ja ja va na ja ja va na' and 'fly - y - y - - and' for the vocal line. The piano accompaniment continues with 'zah _____ zah na na' and 'zah _____ zah na na' for the vocal line, and 'ja ja va na ja ja va na' and 'dum _____ dum _____ dum _____ ba dum dum dum' for the piano line.

62

we don't let _____ no bod _____ y bring us

zah _____ zah na na

zah _____ zah na na

62

ja ja va na ja ja va na

B

dum _____ dum _____ dum _____ ba dum dum dum

63

do - - - - wn No

zah _____ zah na na

zah _____ zah na na

63

ja ja va na ja ja va na

B

dum _____ dum _____ dum _____ da dum dum dum

64

mat ter what you say it won't hurt

zah zah na na

zah zah na na

64

ja ja va na ja ja va na

B

dum dum da dum dum dum

65

me no

zah zah na na

zah zah na na

65

ja ja va na ja ja va na

B

dum dum ba dum dum dum

66

mat ter if _____ I fall _____ from the sky _____

zah _____ zah na na

zah _____ zah na na

66

ja ja va na ja ja va na

dum _____ dum _____ dum _____ ba dum dum dum

67

_____ These wings are made _____ to fly

zah _____ zah na na zah _____ zah na na

zah _____ zah na na zah _____ zah na na

67

ja ja va na ja ja va na ja ja va na ja ja va na

dum _____ dum _____ dum _____ ba dum dum dum dum _____ dum _____ dum _____ ba dum dum dum

69

I don't need ___ no one ___ say in' hey hey hey hey

Peo ple of the world spice ___ up your life

peo ple of the world spice ___ up your life

69

B

dum ___ dum ___ dum ___ da dum dum dum peo ple of the world spice ___ up your life

71

Shouted

I don't hear ___ no one ___ say in hey hey hey hey hey hey hey

If you wan na be my lov er

If you wan na be my lov er

71

B

dum ___ dum ___ dum ___ da dum dum dum If you wan na be my lov er

73 Shouted, alternating

You bet - ter keep on walk - in,
ja ja ja ja
ja ja ja ja
ja ja ja ja
ja ja ja ja
dum dum dum da dum dum dum

74

I don't wan na hear your talk - in boy
ja ja ja ja
ja ja ja ja
ja ja ja ja
ja ja ja ja
dum dum dum da dum dum dum

75

Musical staff for voice 1 at measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes.

You bet ter keep on walk - in,

Musical staff for voice 2 at measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

You bet ter keep on walk - in,

Musical staff for voice 3 at measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

You bet ter keep on walk - in,

75

Musical staff for voice 1 at measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

You bet ter keep on walk - in,

B

Musical staff for bass at measure 75, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line consists of quarter notes.

dum _____ dum _____ dum _____ da dum dum dum

76

Musical staff for voice 1 at measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

I don't wan na hear your talk - in, Your words don't mean ___ a

Musical staff for voice 2 at measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

I don't wan na hear your talk - in, doo doo doo ___ doo

Musical staff for voice 3 at measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

I don't wan na hear your talk - in, doo doo doo ___ doo

76

Musical staff for voice 1 at measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

I don't wan na hear your talk - in, doo doo doo ___ doo

B

Musical staff for bass at measure 76, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line consists of quarter notes.

dum _____ dum _____ dum _____ da dum dum dum doo doo doo ___ doo

78

thing ____ I'm not list - en - ing they're just ____ like wa - ter off my

doh doh doh ____ doh dah dah dah ____ dah

doh doh doh ____ doh dah dah dah ____ dah

78

doh doh doh ____ doh dah dah dah ____ dah

B

doh doh doh ____ doh dah dah dah ____ dah

81

Solo 1 & 2

Ma ma told ____ me not to waste my life, ____ she said

zah ____ zah na na zah ____ zah na na

zah ____ zah na na zah ____ zah na na

81

ja ja va na ja ja va na ja ja va na ja ja va na

B

dum ____ dum ____ dum ____ ba dum dum dum dum ____ dum ____ dum ____ ba dum dum dum

83

spread your wings, _____ my lit tle

zah _____ zah na na

zah _____ zah na na

83

ja ja va na ja ja va na

B

dum _____ dum _____ dum _____ ba dum dum dum

84

but - te r fly Don't let what they say _____ keep you

zah _____ zah na na zah _____ zah na na

zah _____ zah na na zah _____ zah na na

84

ja ja va na ja ja va na ja ja va na ja ja va na

B

dum ___ dum ___ dum ___ ba dum dum dum dum ___ dum ___ dum ___ ba dum dum dum

86

up at night. cause

zah zah na na

zah zah na na

86

ja ja va na ja ja va na

B dum dum dum ba dum dum dum

87

they can't de tain you cause

zah zah na na

zah zah na na

87

ja ja va na ja ja va na

B dum dum dum ba dum dum dum

Detailed description: This is a musical score for the song 'Wings' by Little Mix. It covers measures 86 and 87. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: 'up at night. cause zah zah na na zah zah na na ja ja va na ja ja va na they can't de tain you cause zah zah na na zah zah na na ja ja va na ja ja va na dum dum dum ba dum dum dum'. The instrumental parts include piano accompaniment and a bass line with a 'B' label. The piano part uses chords and melodic lines, while the bass line provides a rhythmic foundation with 'dum' sounds.

88

wings are made _____ to _____ fly - y - y - and

zah _____ zah na na fly - y - y - and

zah _____ zah na na fly _____ y - and

88

ja ja va na ja ja va na fly - y - and

B

dum _____ dum _____ dum _____ ba dum dum dum fly - y and

90

we don't let _____ no bod _____ y bring us do - wn No

we don't let _____ no body _____ y bring us do - wn No

we don't let _____ no bod _____ y bring us do - wn No

90

we don't let _____ no bod - y bring us do - wn No

B

we don't let _____ no bod - y bring us do - wn No

92

mat ter what ___ you say ___ it won't hurt ___ me no

mat ter what ___ you say ___ it won't hurt ___ me no

mat ter what ___ you say ___ it won't hurt ___ me no

92

mat ter what ___ you say ___ it won't hurt ___ me no

B

mat ter what ___ you say ___ it won't hurt ___ me no

Detailed description: This block contains the musical notation for measures 92 and 93. It features four vocal staves and one bass line. The first three staves are for vocal parts, and the fourth is for a bass line. The lyrics are: "mat ter what ___ you say ___ it won't hurt ___ me no". The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs.

94

mat ter if ___ I fall ___ from the sky ___ These wings are made ___ to fly

mat ter if ___ I fall ___ from the sky ___

mat ter if ___ I fall ___ from the sky ___

94

mat ter if ___ I fall ___ from the sky ___

B

mat ter if ___ I fall ___ from the sky ___

Detailed description: This block contains the musical notation for measures 94 and 95. It features four vocal staves and one bass line. The lyrics are: "mat ter if ___ I fall ___ from the sky ___ These wings are made ___ to fly". The music continues in the same key and time signature. The notation includes various note values, rests, and phrasing slurs.

97

B